

CHILDCARE NOTES: EMILY MATTA

How the domains of development may be enhanced by story sack

Physical:

- Turning pages of book bilateral integration using two hands together with one hand leading, one stabilising
- Drawing builds Hand Dominance (consistent use of one hand for task) and hand division (Using just thumb, index and middle finger for manipulation others tucked into palm not participating but providing stability).
- Object Manipulation ability to skilfully manipulate tools (pencils, scissors, glue) controlled use of basics (brushes)

Social:

- reading with them increases playing make-believe it gives them new ideas for their pretend play
- coach them in how to ask questions and make conversation by talking about book
- demonstrate how tone affects quotes by reading book in various voices

Emotional:

- Work in groups, opportunities to play with other children their age, explore their world feel needed
- model kind and generous behaviors when interacting with other adults and children, be role model
- Simple activities easy to succeed in and award achievements don't feel inferior sense of accomplishment

Cognitive:

- pointing out the shapes and the pictures they recognize increase their image recognition skills
- the repetitions of the same stories and rhymes can be very beneficial to their acquisition of language
- The replay reading like any rote repetition increases their ability to absorb and apply the material.

Spiritual:

- recognize words, comfort level, practice on new books and new words, their confidence builds up
- recognise morals and values promoted in story and take them onboard, model them form character
- encourage self direction by explaining how to understand feelings (how did book make you feel?)

Ethical and technology aspects of story book

Ethical: the story teaches a message of tolerance and acceptance in society. Characters like the 'thin and wide' sheep are linked with no judgement - promotes a multicultural accepting attitude

Technological: the story is written on thin pieces of card-like paper. Its smooth to contact and stimulates a child's sense of touch. It uses bright colours and detailed illustrations to capture the child's attention.

How they enhance language fine motor and social

Language: i created a game of bingo with text that correlated to words. For example i would receive a card that said "red sheep" and have the children mark off the red sheep. This taught them to associate language to symbolism and form inner schemas to file abstract concepts with their verbal form.

Fine motor: Hand and finger strength, Hand Dominance, Hand division, Object Manipulation, Transitional Exploratory/ Pre-Academic Stage (Beginning pre-writing • Beginning to dress self • Beginning to self-feed • Explores toys with fingers)

Social: Play is one way by which children learn about their world. also an avenue through which social skills can develop. children learn about societal rules by playing games with rules, as well as about winning and losing and "playing fair". They also learn about controlling their impulses in order to do well at something and about space, negotiating and problem solving.

Benefits of doing story sacks primary and secondary

Primary: Mrs Curtis gave us anecdotes and first hand advice from her days as a primary school teacher. She taught us how motivation, participation, communication, literacy and leisure contribute in our class

Secondary: Our class booklet, semester two, book two covers the syllabus points on factors impacting growth and development of individuals and families, research needed for the topic

Human and nonhuman resources

Human: a human resource I used to my aid on this project is my dad who provided craft supplies, paints and cardboard, his background in trade and baking proved him useful for fine motor skills

Nonhuman: the use of the internet provided me with second hand information formed from various child psychology texts and university level study guides for a more advanced study

Financial and environmental aspects

Financial: school provided majority of my supplies from their arts budget. Certain items (some paints and various items - cotton wool) had to be purchased myself for a low fee with little to no drama

Environmental: when painting the environment had to facilitate needs, for example I needed various resources extensive desk space and aprons to protect the childrens uniforms

my like

SWOT ANALYSIS



Decision making skills



White Hat
facts

- List out the facts
- What information is missing?
- How can you get it?



Red Hat
feelings

- Express your gut feelings
- What are your fears, likes and dislikes?



Black Hat
cautions

- Be pessimistic
- What are the downsides and risks?



Yellow Hat
benefits

- Be optimistic
- What are the benefits to be gained?



Green Hat
creativity

- Focus on alternatives
- Are there any new options?



Blue Hat
process

- Focus on control & progression
- Which hat do I wear?
- What else should I consider?

Moving to a Big City

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Many jobs	Expensive	More people
Museums	Traffic	Mass transit
Restaurants	Pollution	Shopping
Parks	Crime	Close to airport